

# CRESCENDO

DECEMBER 2005

VOLUME LXVIII, NO. 4

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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## ANNUAL JANUARY JUMP-START

**Saturday, January 14, 2006**

**8:30AM to 2:00PM**

**Overbrook Presbyterian Church**

(City Line Avenue/ Route 1 & Lancaster Avenue/Route 30)

### LINEUP FOR THE 3rd ANNUAL JANUARY JUMP-START

- Alan Harler (choral director for Temple Univ. and conductor for Mendelssohn Club) "Getting the most from your amateur singers"
- Kermit Junkert (conductor of the Philadelphia Handbell Ensemble)
- Dennis Elwell (music dir. of Overbrook Presbyterian Church & our former chapter Dean) "Conducting from the console"  
"Adapting keyboard accompaniments for organ"
- Robin Hodson (Sibelius software company) "Using music notation and scanning software for church & organ music"
- Gary Garletts (music director of Ardmore Presbyterian Church) "All about the AGO exams... a guide for the timid"
- John Sall (director of Abington Presbyterian Church)
- Robin Leaver (prof. of Church Music at Westminster Choir College) will deliver the Plenary Address in the afternoon session

### REGISTRATION and INFORMATION

Contact Katherine Reier: 215-517-4160/katherinereier@verizon.net

REGISTRATION FORM      JANUARY JUMPSTART III  
Saturday, January 14, 2006  
Overbrook Presbyterian Church

ARE YOU AN AGO MEMBER?      YES \_\_\_\_\_      NO \_\_\_\_\_

*(If you are NOT a member and want to join AGO, contact Joe Lewis, Registrar, 610-935-0895 or go to www.agophila.org)*

#### CHECK THE APPROPRIATE LINE:

- \_\_\_\_\_ I will attend the morning workshops and/or the afternoon lecture  
(free to AGO members, \$15. for non-members)
- \_\_\_\_\_ I will attend the luncheon (\$15. for everybody) (brown-bagging is welcome)
- \_\_\_\_\_ I am enclosing a check made payable to "AGO Philadelphia"
- \_\_\_\_\_ I will pay that day (we trust you!!!)

PLEASE CUT OUT THIS FROM and MAIL WITH YOUR CHECK TO:  
Katherine Reier, 1936 Guernsey Ave., Abington, PA. 19001

.....OR.....e mail your registration to katherinereier@verizon.net

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60

(members only; no phone numbers)

Composition/Design, add \$95 per ad

#### Editorial Board

Carl Gedeik, Editor, *CRESCENDO*  
215.247.6827  
email: [Crescendo@agophila.org](mailto:Crescendo@agophila.org)

Roy Harker, Publisher  
4514 Chester Ave, Philadelphia PA 19143-3707  
215.222.3831  
email: [AGOPhiladelphia@aol.com](mailto:AGOPhiladelphia@aol.com)

Katherine Reier, Circulation Coordinator  
215.517.4160  
email: [katherinereier@verizon.net](mailto:katherinereier@verizon.net)

#### Calendar of Events

Timothy M. Evers, Coordinator  
215.348.4004, x117  
email: [tim-evers@comcast.net](mailto:tim-evers@comcast.net)

#### Positions Available/Substitute Listings

Allen Popjoy, Coordinator  
610.269.7069  
email: [apopjoy@msn.com](mailto:apopjoy@msn.com)

#### Advertising Coordinator

Rose Davis  
215.881.2728  
email: [mrhlen@cavtel.net](mailto:mrhlen@cavtel.net)

#### CHAPTER TELEPHONE NUMBER

**215.727.2762**

Visit our website at [www.agophila.org](http://www.agophila.org)

**The deadline for the next issue, January 2006, will be December 1, 2005.**

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## D E A N ' S L E T T E R

I have to admit, I was skeptical of the project Ethel Geist took on with Wayne Leupold to introduce non-organists to the organ on October 8 and 9. It got off to a slow start. Most chapter members were unsure about how this was to work and were uncertain why we were undertaking such a project. While members of the chapter volunteering to teach these prospective new organists were slow to sign on to the project, more potential students than anticipated took part in the event. It was encouraging that so many came with interest in the organ and in the group lessons. 100 people attended. They were young and old, parents, children and teenagers. 40 people signed on for free group organ lessons. It was Leupold's most successful DemolInfo ever. Whatever Ethel did to get the word out, it worked! Young high school students of Dennis Elwell and Alan Morrison played for the crowd which was in awe of their talent.



Wayne Leupold has written and published a very well thought out method of teaching the organ to all ages and levels. His approach is unique. It discounts the notion that students must have so many years of piano study before studying the organ. His books teach music reading and keyboard skills from the beginning in a manner which is more methodical than any I've seen. His approach is child friendly, but not childish. It gets the student playing in public as early as possible. His method is designed for use with any keyboard instrument, but students tackle the ultimate goal, playing the organ, almost immediately. I challenge those of you who teach organ or piano to check it out. Kudos to Ethel for the vision which risked hosting the event. Thanks also to Overbrook Presbyterian Church and to Dennis Elwell for the part they played.

Provisionally, the national AGO offices have just introduced a campaign designed to attract new members to the AGO entitled *Each One, Reach One*. It is a strategic plan to stimulate membership retention and recruitment activities at all levels of the Guild—from the chapter to the national level. As a chapter we are working to attract new members. The chapter's recently revised operating procedures already includes a new section concerning the matter of membership recruitment.

The AGO is just one of several professional musical organizations vying for your attention. You may also personally belong to AIO, APOBA, OHS, ACDA, Chorus America, The Hymn Society, MENC, Chorister's Guild, AGEHR, and any of the many denominational associations of musicians. Then there are journals to subscribe to. This gets expensive. But the AGO does the best job of addressing the many and varied needs and interests of those working in churches and synagogues. Wouldn't it be great if churches and synagogues understood the benefit of paying our membership fees. Perhaps there is some way we might encourage this paradigm!

Traditionally, our Program Committee does not schedule events in December for fairly obvious reasons. Many are busy with programs and personal preparations for the season. Take a deep breath and enjoy it. Don't let the season pass you by this time.

The new year brings some events of significance. This year's January JumpStart will be Saturday the 14th and will include many fine offerings and clinicians. Keep the day open. Look for the brochure in your mailbox sometime soon.

The Chapter is hosting a Pipe Organ Encounter (POE) June 26 to 30. A POE is a five day regional event organized by a local AGO chapter under the sponsorship of the national AGO. It introduces teenagers and young adults to the world of the pipe organ. Our POE will have Villanova University as its geographical hub. Young people from all over the northeast will be housed at the university and will study with an outstanding faculty on area instruments. It is a week for young musicians to meet others of similar interest. Many will forge lifelong relationships. We may be calling on you for leadership and help.

**REGISTRAR'S CORNER**

JOE LEWIS, REGISTRAR

**CURRENT NUMBERS**

As of our publication date we now have 389 members in the chapter. And did you know that.....

273 members have email addresses on file with the chapter ?

94 members have donated to the 2005- 2006 Patron Fund ?

46 members hold AGO certifications ?

9 new members joined the chapter so far this new 2005/2006 year ?

These statistics show us keeping abreast of the many opportunities available to us through our membership. We congratulate all those who have added so much to the chapter by keeping informed of chapter needs and events, going one step further to support the Guild, and striving to achieve beyond the ordinary. Also, to keep you informed, note that often the Crescendo is available to you earlier in the month than when the paper copy arrives, if you elect to receive it via email or the website. Please inform me if you wish to switch over to the electronic edition.

**UPCOMING 2006 MEMBER DIRECTORY**

NOW IS THE TIME FOR LAST MINUTE UPDATES TO YOUR DIRECTORY INFORMATION. Any changes in address, telephone, zipcodes, email address, institutional affiliations, etc. should reach me by DECEMBER 15TH, 2005. Please see below for contact information. I am pleased to announce that Mr. Roy Harker, Communications Coordinator for the chapter, will also be involved with the preparation and publication of this year's directory, and I thank him for his assistance.

**IN MEMORIUM**

I regret to inform our members of the sudden death of Dr. Kim Beamon on October 13th, 2005. He was a long time active member of the Philadelphia Chapter, had just finished serving a 3 year term on the Executive Committee and was currently organist at First United Methodist Church of Germantown. We will miss his dedicated service to the Guild, his humor, his wise counsel and we express our deepest sympathy to his family and friends. Jeff Fowler and I represented the chapter at his Memorial Service held at the Church of the Good Shepherd, Rosemont PA on October 27th.

Respectfully submitted,  
Joe Lewis  
Registrar

**MEMBERSHIP INFORMATION**

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane  
Phoenixville, PA 19460  
610-935-0895  
spiele88@icdc.com

PHILADELPHIA  
CHAPTER  
AMERICAN GUILD  
OF ORGANISTS

**ELECTED OFFICES**

<b>DEAN</b>	Jeff Fowler	610-688-8700
<b>SUB DEAN</b>	Alan Morrison	215-735-8259
<b>SECRETARY</b>	Maria deJ. Ellis	610-896-6189
<b>CORRESPONDING SEC'Y</b>	Sister Paula Napoli	215-637-3838
<b>TREASURER</b>	Gerald Troy	610-626-5486
<b>REGISTRAR</b>	Joe Lewis	610-935-0895
<b>COMMUNICATIONS</b>	Roy Harker	215-222-3831

**EXECUTIVE COMMITTEE**

Term ending 2006:	Allen Popjoy Katherine Reier Yoshiko Seavey Phil Shade	610-269-7069 215-517-4160 610-688-6268 215-723-7907
Term ending 2007:	Tim Evers Loretta Hartnett Karen Whitney Brad Winters	215-348-4004 X117 610-352-5441 215-424-8450 610-459-5538
Term ending 2008:	Judith Fichthorn Bell Gary Garletts Rosemary Hood H.L. Smith II	215-860-6664 610-853-8295 215-334-3643 610-688-0291

**APPOINTED LEADERSHIP****ARCHIVES**

Lois S. Ruth loweeze77@aol.com  
Arthur D. Zbinden 215-659-2871

**CHAPLAIN**

Rev. Bruce Thorsen revbjthor@verizon.net

**CRESCENDO PUBLISHER**

Roy Harker AGOPhiladelphia@aol.com

**CRESCENDO EDITOR**

Carl Gedeik crescendo@agophila.org

**CRESCENDO ADVERTISING**

Rose S. Davis 215-881-2728 / 215-885-1641

**CRESCENDO CALENDAR of EVENTS**

Timothy M. Evers tim-evers@comcast.net

**CRESCENDO CIRCULATION**

Katherine J. Reier katherinereier@verizon.net

**WEBSITE**

Kenneth R. Anderson kanderson6@comcast.net

**COMPETITIONS**

Alan Morrison toccataNF@aol.com

**ENDOWMENT**

Martha N. Johnson martha.johnson@comcast.net

**EXAMINATIONS**

Gary Garletts garygarletts@verizon.net

**JOB PLACEMENT**

Allen Popjoy apopjoy@msn.com/610-269-7069

**PROFESSIONAL DEVELOPMENT**

Judith Lang judithlang@earthlink.net

**TUESDAY NOON RECITALS**

Andrew K. Heller akheller@msn.com/610-789-0146

**VOLUNTEERS**

Loretta Hartnett lsh1612@verizon.net

**PIPE ORGAN ENCOUNTER**

Marcia Mau mmau@firstpreswc.com

**VISION TASK FORCE**

Rae Ann Anderson eearaa@worldnet.att.net  
David Furniss dfurn@erols.com

**CHAPTER TELEPHONE MINDER**

Catherine Robinson 610-626-4429

## VOX HUMANA

### WAYNE LEUPOLD'S BOOKS AVAILABLE

Those who attended Wayne Leupold's workshop on October 8th learned about his intervallic approach to beginning to learn to play a keyboard instrument, whether it is piano, organ, or other keyboards. Supplemental books provide materials for developing keyboard technique and building a foundation for musicianship. Because this method is new to most of our members, Judith Lang, Director of Professional Development for our chapter, has a set of Wayne's books, available on a referral basis to our members. Instead of the traditional wisdom of requiring several years of piano study before beginning to learn to play organ, these materials provide a way for the interested beginner to start on organ immediately. Members who are teaching students who began their lessons as a result of the DemolInfo are using these materials at levels appropriate to their groups of students. Others are welcome to learn about these resources by talking with any involved in this program, or by contacting Judy Lang.

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### ORGAN HISTORICAL SOCIETY ANNOUNCES

#### NEW ONLINE DATABASE OF PIPE ORGANS

<http://www.organsociety.org>

NEW YORK CITY-The American Guild of Organists (AGO) has received news of a comprehensive new source of information about the King of Instruments: the Organ Historical Society (OHS) Pipe Organ Database. The database is the most recent manifestation of a practice of cataloging pipe organs that began when the OHS was formed a half-century ago. It is quickly becoming the world's greatest single repository of organ stoplists and descriptions, providing comprehensive data for organ scholars and aficionados, alike.

The OHS Pipe Organ Database, sponsored by Birmingham-Southern College, opened to the public in May 2005. It currently documents nearly 20,000 organs located in the United States or built by North American organbuilders. The database can be accessed from the OHS home page, <[www.organsociety.org](http://www.organsociety.org)>. Users can search for instruments based upon a variety of parameters: geographic location, builder, and date of completion. Members and friends of the AGO are encouraged to contribute information to the database by submitting additions and updates. Full participation by the organ playing and organbuilding communities will ensure that this database will become the largest and most valuable on-line organ resource in the world.

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### CREATIVE ACCOMMODATION: WELCOMING THE VISUALLY IMPAIRED

Mary E. Campbell and Suzanne Erb

One of my dearest friends, Suzanne Erb, is a remarkably gifted soprano with good vocal training. She serves as organist at a small Episcopal church, has an MA in counseling from the University of Pennsylvania, and has a BA in Social Work from Bryn Mawr. She is also blind, and she has said that I am the only music director she has worked with who has always provided her with the resources to learn the music I've hired her to sing. (When we collaborate, I send her a tape of the music to be sung and email her the texts. She is then able to print the texts in Braille for use in learning the pieces.)

After interviewing Suzanne, I offer you some basic suggestions about how we organists/music directors can better accommodate visually impaired and blind singers and students.

Most of us have a percentage of singers in our choirs who, while not blind, may have varying degrees of compromised vision. (I myself need reading glasses, and I certainly know that it takes a while to admit to needing glasses of any sort!) Large print editions are available for most music and can truly make the difference between frustration and success for many singers. My parish has an older baritone cantor for whom we provide large print editions, and who also will use copies of individual hymns made larger at the photocopier. This is a simple solution that enables him to continue to be a very effective singer.

First, talk to the blind musicians to determine how they would like to learn the music, how they are accustomed to learning music, what resources they use, and what they need from you. Make sure you listen carefully to understand their needs. Do they read Braille music? What resources might they have that would work to help the process? There are a number of types of adaptive equipment, but most things are extremely expensive, and not every blind person owns or has access to these things. In a future article we will share some of the range of assistive technology options. (Congregations might even consider helping a blind member purchase needed technology, as it can be critically important!)

Here are some fundamental suggestions:

- Provide the singer with access to the music to be learned. You may do a tape or CD recording, or have a professional recording of the music to be learned. You may also need to supplement the professional CD with your own recording of their specific part. It is much easier now than ever before to record CDs, and this technology can make a huge difference for the visually impaired singer. This may actually be the extent of the accommodation needed.
- Seat them beside a strong singer as the music is being learned.
- Let them bring their own recording device if they wish.
- If you can, call attention to specific patterns in the music as you teach it. This helps blind and sighted singers alike.
- Don't mix the voice parts until the choir knows the music thoroughly. Mixing prior to solid mastery can be very difficult for the blind singer.

*Continued on page 15*

**SUBSTITUTE LIST**

ALLEN POPJOY, COORDINATOR  
610-269-7069  
email: apopjoy@msn.com

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Robert A. Bader	Philadelphia	215-413-0326
Dr. David P. Beatty	Bel Air, MD	215-518-1025
Sharon Bertha-MacCabe	Royersford	610-948-9055
Dr. Norman Caldwell-Coombs	Philadelphia	215-849-1514
Linda Carlson	Philadelphia	215-969-5412
Paul J. Carroll	Philadelphia	215-378-9723
David W. Christianson	Media	610-565-3549
Robert E. Cohen	Media	610-566-7671
Rosemary Colson	Philadelphia	215-848-1995
Robert Frederick	Philadelphia	215-755-7648
Justin Hartz	Yardley	215-321-6385
R. William Howell	Lakehurst, NJ	484-868-0883
James D. Ingles*	Ardmore	610-658-5813
Dorothy M. Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
Sandra Wells McCarthy, SPC	Jenkintown	215-885-1418
John I McEnerney	Doylestown	215-794-7388
Dr. Mardia Melroy	Maple Glen	215-646-1975
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
H. L. Smith II+	Radnor	610-688-0291
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Downingtown	610-380-8781
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450

\*organ only, no conducting  
+Weekdays only

**CRESCENDO**

TIMOTHY M. EVERS, COORDINATOR  
215-348-4004, x117  
email: tim-evers@comcast.net

**CALENDAR OF EVENTS FORM**

Please include the following information when submitting items for the Event Calendar. The due date for publication is the first day of the month prior to the event.

**LOCATION INFORMATION:**

Venue \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Telephone # \_\_\_\_\_  
Email address \_\_\_\_\_  
Web site \_\_\_\_\_

**EVENT INFORMATION:**

Date \_\_\_\_\_  
Time \_\_\_\_\_  
Name of Event (include performer, instrument, brief details)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Free    Free-will offering    Tickets sold for (\$) \_\_\_\_\_

Location is handicapped accessible?    YES    NO

Child care provided during concert?    YES    NO

Concert location nearby which public transit lines: \_\_\_\_\_

Submitted by \_\_\_\_\_

Telephone # \_\_\_\_\_

Email \_\_\_\_\_

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## CHAPTER EVENTS

**Saturday, September 24, 2005, 9:00 AM**  
**A New Organ and a New Carillon**  
 Bryn Mawr Presbyterian Church

**Friday, October 28, 2005, 8:00 PM**  
**John Scott, Organist**  
 St. Luke's Episcopal Church, Germantown, Philadelphia

**Monday, November 14, 2005, 7:30 PM**  
**Jonathan Ambrosino, Lecturer**  
 Lenape Valley Presbyterian Church, New Britain, PA

**Monday, January 2, 2006, 7:00 PM**  
**Annual 12th Night Chapter Party**  
 Home of Roy Harker, Philadelphia

**Saturday Morning, January 14, 2006, 9:00 AM**  
**Philadelphia's Annual January JumpStart**  
 Overbrook Presbyterian Church, Philadelphia

**Friday, February 17, 2006, 7:30 PM**  
**Philadelphia Legends III**  
**Celebrating the Legacy of Organ Culture in Philadelphia**  
 Paul Jones / Tenth Presbyterian Church, Philadelphia

**Saturday, March 11, 2006, 10:00 AM**  
**Wanamaker Organ Crawl**  
 Lord & Taylor Department Store  
 Between Market and Chestnut and 13th and Juniper Sts.

**Sunday, April 23, 2006, 7:30 PM**  
**NEOS Jazz Ensemble**  
 Wayne Presbyterian Church, Wayne, PA

**Friday, May 12, 2006, 8:00 PM**  
**The Philadelphia Orchestra, Christoph Eschenbach conducting**  
**Dobson Organ, Olivier Latry, organist**  
**Premier of the World's Largest Concert Hall Organ**

**June 2006 Closing Event**  
 TBA

• • •

### Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at [AGOPhiladelphia@aol.com](mailto:AGOPhiladelphia@aol.com)

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### ANGEL

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David P. Beatty Stephanie Liem  
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### CONTRIBUTORS

Joanne M. Annas Kathleen J. Moyer  
 Loretta R. Atkinson Leighton W. Moyer  
 Judith Fichthorn Bell Mark Mummert  
 Robert K. Betty Charles L. M. Nelsen  
 Sharon Bertha-MacCabe Marshall Nelsen, Jr.  
 Esther D. Bookheimer Jean Ann Nothstine  
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 Ruth D. Fisher AAGO ChM Mark L. Rippel  
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 Loretta S. Hartnett SPC John W. Sankey, Jr.  
 John H. Henzel FAGO Stephen F. Schreiber  
 R. William Howell Yoshika M. Seavey  
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 Martha N. Johnson Enos E. Shupp, Jr.  
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 Paul S. Kinsey Isadore Timmons  
 Jozef Kocieda Stephen A. Tippet  
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 Thomas S. Lever, Jr. Christine Weidner  
 Phyllis B. Linn Edward Wilk  
 Rudolph A. Lucente Josephine M. Wright  
 Calvin Marshall Alma C. Zensen  
 Elizabeth H. Monahan  
 John Moore

## POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

### ORGANIST/CHOIR DIRECTOR

**ST. PAULS'S EPISCOPAL CHURCH, 340 LOCUST ST., P.O. BOX 96, COLUMBIA, PA 17512**

Part-time organist/choir director for 135-member church. One weekly service, one adult choir. One service (10:30 a.m.) and one rehearsal per week. Second service once a month at 8:00 a.m. Additional services: five holiday services (Thanksgiving, Labor Day, New Year's Day, Memorial Day, 4th of July), ten Holiday services Christmas (3), Ash Wednesday (1), Holy Week (3), and Easter (3), plus six Stations of the Cross. Additional services as determined by the rector. Monthly meeting with rector, 2-manual Rodgers organ. Salary \$9,000-\$11,000; benefits include 4 weeks vacations, sick leave, continuing education. Contact: J. Patrick Peters, Rector, 340 Locust Street Columbia, PA 17512. Telephone: 717-684-8496 (day) or 410-336-0360 (evening)

### ORGANIST

**YARDLEY UNITED METHODIST CHURCH  
300 LANGHORNE ROAD • YARDLEY, PA 19067  
HTTP://WWW.YARDLEYCHURCH.ORG**

Yardley UMC is a vibrant mid-size suburban church, located 30 minutes north of Philadelphia in beautiful lower Bucks County, with an appreciation for and a rich and long tradition of good and diverse music. The organist is mainly responsible for selecting and providing service music as well as hymn playing at our traditional service and accompanying the chancel choir as well as both vocal and instrumental soloists. (One service and one rehearsal weekly.) Additional duties include accompanying children's choirs and other groups on an "as needed" basis. Weddings and funeral are additional and the organist has the right of first refusal. Bachelor's degree in organ, AGO service playing certification or similar credentials required. Excellent sight-reading and accompanying skills are essential. Candidate should be comfortable playing both organ and piano. The organist reports to the Director of Music and works closely with the Director of Music and the senior pastor. The organ is a three-manual Rodgers (1980s). Salary range \$9,500-\$11,500. Approximately 10 hours per week. 2 weeks paid vacation

Send (preferably electronically) resume and letter of interest to Eduardo Azzati, Chair Organist Search Committee at [eduardo@yardleychurch.org](mailto:eduardo@yardleychurch.org) or at the address listed above. For inquiries and additional information please call the church office at 215 493 3345, Tuesday to Thursday, 9 to 12 (noon) FAX: 413-691-7120

### MUSIC DIRECTOR / ORGANIST FOR TRADITIONAL WORSHIP MIDDLETOWN PRESBYTERIAN CHURCH, MEDIA, PA

We are looking for a talented and cooperative team member to work to provide a majestic worship experience with an appreciative and caring congregation of over 500. The responsibilities of the position are to coordinate the musical experience in the "traditional" worship, including choral and instrumental presentations, and to work on re-development in the Chancel Choir. Hours: Currently about 12 hours per week. Salary begins at \$15,000 (depending on experience), plus a continuing education allowance. The traditional worship service meets at 11:00 (9:30 in the summer), and the choir rehearses on Thursdays at 7:30 p.m. and on Sundays at 10:30 a.m. (Sept.- May) Special services include Christmas Eve (8:00 and 11:00), Holy Week, and Thanksgiving Day. The organ is a 5-year old 3-manual Rodgers, integrated with 10 ranks of pipes, antiphonal division and MIDI sequencer. The piano is a Young Chang baby grand.

To apply send résumé to:

Music Director Search, Middletown Presbyterian Church,  
273 S Old Middletown Road • Media, PA 19086  
FAX: 610-565-4306  
Email: [frank@middletownpres.org](mailto:frank@middletownpres.org)

For more information, contact Frank Aichinger, Co-Pastor at 610-565-4080 or by email: [frank@middletownpres.org](mailto:frank@middletownpres.org)

### ORGANIST

**WOODSIDE PRESBYTERIAN CHURCH, YARDLEY, PA**

Seeking an organist for the Sunday Classic service and to accompany the adult Classic Choir. Rehearsals are on Thursday nights, 7:30-9:00 and Sunday mornings, 9:30-10:45. Participation in several special services throughout the year is also required as well as participation in our annual concert series, Sing for Joy. Wide range of musical styles involving both organ and piano accompaniment are sung. Large pieces with brass, bells, children's choirs and the Classic Choir are done several times a year. Organ is a Rodgers 950 digital with three manuals.

Position is currently open. Salary is negotiable. A strong commitment to Jesus Christ as Savior and Lord and a passion to praise Him through music is essential.

To apply, call the church office at (215) 493-4145. Resumes can be faxed to (215)321-1779 or e-mailed to [kamre@earthlink.net](mailto:kamre@earthlink.net)

### ORGANIST

**NANTMEAL UNITED METHODIST CHURCH, 359 NANTMEAL ROAD, GLENMOORE, PA 19343**

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

*Positions Available  
Continued from page 7*

**ORGANIST**

**ST. PAUL'S UNITED CHURCH OF CHRIST • 104 GREEN STREET • SELLERSVILLE, PA 18960 • PHONE: 215-257-7268 • FAX: 215-257-0902 • WEB: ST.PAULSUCC.NET**

With a rich musical history, St. Paul's requires a proficient Organist for two weekly Sunday services and one Wednesday evening adult choir rehearsal. Additional duties include participation in monthly staff meetings, coordination with choir directors, selection of hymns for worship and accompaniment of church holy days throughout the year. Organ is a three-year-old Allen R-355 3 manual, 64 stop digital organ with additional MIDI capabilities. Yearly salary approximately \$8,000.00. Flexibility possible with vacation time. Position open immediately.

Please contact church office.

**PRINCIPAL ORGANIST/ASSOCIATE MUSIC DIRECTOR**

**COVENANT PRESBYTERIAN CHURCH • 400 LANCASTER AVENUE • FRAZER (MALVERN), PA 19355 • 610.648.0707 • 610.648.9490 (FAX)**

Excellent position for the vocational musician whose primary training and experience has been in the study of organ and choral accompanying. This key position is part of a vital music ministry in a growing church. Strong hymn leadership from the organ bench is essential. Chairing a Committee which is researching new organ options for a possible new facility is another function of this position. Rehearsal Accompanist for Adult Choirs: As needed (position shared with piano accompanists on staff); never more than 1 a week.

Sunday Service Organist: 2 services for 23 Sundays of the year. (position currently shared with an Associate Organist) Yearly Occasional Services: 9 or 10; Current Organ: 1980 Allen

For more information, please contact; Patricia Rowe Stoltzfus, B.M., M.Div. 400 Lancaster Avenue Frazer (Malvern), PA 19355 610.648.0707, ext.14 pstoltzfus@covenantfrazer.org

**ORGANIST /CHOIRMASTER**

**CHURCH OF THE INCARNATION • 1505 MAKEFIELD ROAD, MORRISVILLE, PA 19067**

Our friendly, family oriented parish is seeking a Part-time Organist/Choirmaster who is available to play at Sunday morning mass (10:30 a.m./Rite II) and also conduct Thursday evening adult choir rehearsals. We are looking for someone who is a people person and good with children. Knowledge of the Episcopal Liturgy is desirable. Salary is \$17,000-\$20,000 commensurate with experience. We offer a fully rebuilt (late 1990's) lovely pipe organ with new swell shutters and wind chambers with 855 pipes and a fully renovated and restored 1905 Steinway piano. If you are interested in this position, please send your resume to Church of the Incarnation, 1505 Makefield Road, Morrisville, PA 19067. You may also e-mail your resume to FatherAalan@comcast.net or fax resume to (215) 295-9540.

**DIRECTOR OF MUSIC MINISTRIES**

**WOODSTOWN PRESBYTERIAN CHURCH • 46 AUBURN ST., WOODSTOWN, NJ 08098 856.769.2977**

Seeking devoted person for part-time position to lead music ministry and serve as organist/choir director (15 hours). Candidates should have strong knowledge of Ecumenical music with desire to participate in the spiritual life of the Woodstown Presbyterian Church. Organist for two Sunday morning services, direct/accompany Chancel choir (20 members), and provide accompaniment for youth choirs as needed. Competitive salary under AGO guidelines – negotiable based on experience and education. To apply: contact Pastor Jonathan at the Woodstown Presbyterian Church, 46 Auburn St., Woodstown, NJ 08098, 856.769.2977; or online at wpcpastor@verizon.net.

**ORGANIST/K-12 MUSICIAN**

**TRINITY LUTHERAN CHURCH • 1000 WEST • MAIN STREET, LANSDALE, PA 19446**

Trinity Lutheran Church is seeking individual(s) with excellence in organ and/or K-12 music. For more information contact Eric Gombert at 215.855.5330 x250, egombert@trinitylansdale.com, or 1000 West Main Street, Lansdale, PA 19446.

**ORGANIST/CHOIR DIRECTOR**

**BOEHM'S UNITED CHURCH OF CHRIST, 571 PENNLYN-BLUE BELL PIKE, BLUE BELL, PA**

Small but intimate and loving UCC requires Organist/Choir Director for one weekly Sunday service and one Thursday adult choir rehearsal. Additional duties include participation in monthly liturgy committee meetings and accompaniment of church holy days throughout the year. Much potential for growth of music program, including the possibility of bell and children's choirs. Salary commensurate with experience. Contact church office at 215/646-6132. Position open immediately.

**MUSIC DIRECTOR**

**FIRST PRESBYTERIAN CHURCH OF OLNEY, PHILADELPHIA**

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director.

The position requires an individual who is: musically trained; a skilled pianist; experienced in directing choral groups; knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown;  
Office@FPCOlney.org  
215-424-6809 (voice) • 215-424-5052 (fax)

*Positions Available  
Continued from page 8*

**ORGANIST AND CHOIRMASTER (PART-TIME)**

**CHRIST CHURCH RIDLEY PARK, 104 NEVIN ST. RIDLEY PARK, PA 19078.**

Two Sunday services; two weekly rehearsals; one adult choir, one children's choir. We are looking for an organist and choirmaster who has a good background in church music and the Anglican liturgy and is at home with more traditional hymnody and organ repertoire. Wonderful congregation and beautiful sanctuary designed by Theophilus Chandler/George Natress. Superb 3-manual, 74 stop pipe/digital Cornel Zimmer, 2003, recently featured on the cover of the AGO magazine. Salary: \$18,000 - \$20,162. 4 weeks paid vacation. Send resume to Fr. Douglas Tompkins, Rector, at above address, or fax to 610-521-4988, or e-mail to dg.tompkins@verizon.net. Position description to be posted on web site: [www.ChristChurchRidleyPark.org](http://www.ChristChurchRidleyPark.org).

**ORGANIST/PIANIST**

**FIRST UNITED METHODIST CHURCH OF GERMANTOWN • 6023 GERMANTOWN AVE. PHILADELPHIA, PA 19144**

The First United Methodist Church of Germantown is seeking a classically trained organist/pianist for evolving United Methodist service format. Interest in progressive worship styles and repertoire a must. 16 hours/week (one service, one choir rehearsal). Salary: offering \$16-20,000, depending on skill, experience and education. Position open for February, 2006. Recently renovated Austin/Petty Madden 4/64 organ. Please send inquiries and resumes to the church: 6023 Germantown Ave., Philadelphia, PA 19144, attention: Music Director Eleanor Armsby

**ORGANIST**

**ST. GABRIEL'S EPISCOPAL CHURCH  
101 E. ROOSEVELT BLVD. • PHILADELPHIA, PA 19120**

Immediate opening for reliable organist: St. Gabriel's is a multi-cultural, multi-racial urban mission parish seeking a gifted and enthusiastic organist familiar with the Episcopal tradition to lead our music. Organist will select and play appropriate music for Sunday worship service (at 10:00 a.m.), in dialog with the Vicar. Will accompany adult choir, rehearsals on Sunday morning before worship (choir has a director.) Sunday's time commitment: 8:30-11:30 a.m. Full time or substitute needed. Full time organist will play 48 Sundays per year, with 4 Sundays of paid leave; Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil, Thanksgiving Eve and Christmas Eve and for the occasional wedding or funeral. Will be comfortable with a range of music ( traditional, liturgical and Gospel) and will encourage the use of other musical instruments. Full size electric Baldwin organ.

Please fax resume to The Rev. Nancy James Deming, Vicar at 215-329-3883.

**ORGANIST/MUSIC DIRECTOR**

**FIRST UNITED METHODIST CHURCH OF BRISTOL  
201 MULBERRY STREET, BRISTOL, PA 19007**

Part-time organist/music director wanted for small, active congregation. Responsibilities include directing vocal and bell choirs, playing organ for Sunday traditional service and working with contemporary service. Looking

for a candidate with a strong Christian commitment and experience with organ and directing choral groups. Organ is 2-manual Moeller pipe organ. Starting date Jan. 1. Salary \$9,000; 2 wks paid vacation. Contact: Rev. BK Mullen-Holtz, 201 Mulberry St., Bristol, Pa 19007 (215) 788-4509 [revfumcb@voicenet.com](mailto:revfumcb@voicenet.com)

**ORGANIST/CHOIR DIRECTOR**

**ST. PAUL'S LUTHERAN CHURCH • GLENSIDE, PA**

St. Paul's seeks an accomplished musician with a knowledge of and devotion to the rich tradition of music in the Lutheran Liturgy. Adult choir, children's choir and other ensembles. Position may be split. Three-manual organ recently renovated and expanded. Salary negotiable.

More information at [www.stpaulsglenside.org/organist.htm](http://www.stpaulsglenside.org/organist.htm)

Send resume to: Music Search Committee  
St. Paul's Lutheran Church • 120 South Easton Road  
Glenside, PA 19038

**ORGANIST/CHOIR DIRECTOR**

**FIRST PRESBYTERIAN CHURCH OF LANSDOWNE  
P.O. BOX 277 • LANSDOWNE, PA 19050 610-622-0800**

Part-time Organist/Choir Director wanted to direct adult choir and to accompany Sunday worship service (10 a.m.) Responsibilities would include selection and planning of music for Sunday service; directing, training and shepherding the Chancel Choir (one rehearsal/week); participating in the creative planning of special services with the Pastor and Music and Worship Committee.

We are seeking an individual committed to our church's vision of bringing both traditional and progressive aspects to the church service. Other aspects to our church's musical worship include an active Praise Band, Children's choir, and Bell Choir. Above-mentioned groups would not be under your responsibility.

Salary is \$12,000. Two manual Casavant organ. Full-size Steinway Grand Piano. To apply, contact The Rev. Dr. Nancy W. Holt and Angela Nelson at [Nancywholt@rcn.com](mailto:Nancywholt@rcn.com) and [xyloangzn@aol.com](mailto:xyloangzn@aol.com). Church phone: 610 622-0800

• • •

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## TUESDAY NOON RECITALS



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HOST ORGANIST: Marcia Mau

ORGAN: Schantz, 3 man., 37 rks., 2001.

DECEMBER	6	Clair Maxwell
	13	Kevin Freaney
	20	Steven Schreiber
	27	Susan Petura

next month (JANUARY): Zion Mennonite, Souderton, PA.



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**2005-2006 SEASON**

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## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, ext. 117

email: tim-evers@comcast.net

### FRIDAY, DECEMBER 2, 7:00PM

Musica Lucida (formerly 'In Clara Voce'), Andrew Senn, conductor. Victoria Mass and Motet on *O Magnum Mysterium* plus works of Convery, Goldschmidt. St. Luke's Episcopal Church, 5421 Germantown Avenue, Phila. 215-844-8544. stlukesocm@hotmail.com

### FRIDAY, DECEMBER 2, 8:15 PM

The Chancel Ringers of First Presbyterian Church will present 2 identical concerts for West Chester's Old Fashioned Christmas. These advanced ringers ring over 100 bells and chimes. Free. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

### SUNDAY, DECEMBER 4, 2:30 PM

Messiah Sing In - Sing Out. Join Singing City Choir in a performance of Handel's beloved oratorio. Following the concert, join SC choir members as they bring holiday music to homeless shelters in center city. Tickets: \$17/\$12 at the door or 215-569-9067 First Baptist Church, 17th & Sansom Sts, Philadelphia (Center City) PA

### SUNDAY, DECEMBER 4, 3:30 PM

Organ Recital 3:30 PM, Gordon Turk, Messiah Performance; 4:00 PM; Choir and Organ, Gordon Turk, organist. Tindley Temple UMC, South Broad St, Phila, PA 215.735.0442

### SUNDAY, DECEMBER 4, 4:00 PM

Philadelphia Chamber Chorus. Handel's *Dettingen Te Deum*. Raquel Garcia, conductor; Paul Fleckenstein, organist. Trinity Center for Urban Life, 22nd & Spruce Streets,

### SUNDAY, DECEMBER 4, 4:00 PM

The Many Moods of Christmas IV. Choir, Orchestra, Handbells & Organ. H. Ray Hunsicker, Conductor. No admission charge / childcare available / shuttle service. Reception following. Calvary Lutheran Church, Rosedale Ave & New St, West Chester.

### SUNDAY, DECEMBER 4, 5:00 PM

An Advent Procession. The St. Martin's Choir, Ken Lovett, director. Works of Jonathan Dove, Philip Ledger, Healey Willan, others. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill

### SUNDAY, DECEMBER 4, 7:00 PM

The five ringing choirs of First Presbyterian Church present their annual Ring and Sing, music of the season plus an informal Carol-sing. Free. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 www.firstpreswc.com

### SUNDAY, DECEMBER 4, 8:00 PM

The Lady Chapel Singers will present "Magdalene and the Other Mary: The Concert". Reception with CD and book signing follows in Main Building. Chapel of the Immaculate Conception on the Rosemont College Campus, Rosemont, PA. www.rosemont.edu

### TUESDAY, DECEMBER 6, 1200NOON

AGO Tuesday Noon Recital. Clair Maxwell, organist. First Presbyterian Church, West Chester, 137 West Miner Street at Darlington.

### WEDNESDAY, DECEMBER 7, 12:00 PM

Recitals in Advent. Esther Wideman, Organ, Albert Falkove, Viola, Daryl Freedman, Mezzo-Soprano. Free-will Offering. Handicapped Accessible. No Child Care. Public Transit: Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

### THURSDAY, DECEMBER 8, 7:00 PM

The Choirs of Saint Denis Church (adult and children) will sing two one half-hour concerts (7pm and 8pm) at Longwood Gardens featuring Advent and Christmas music. Ralph Purri conducts. The concerts will be held in the Special Events Pavilion.

### SUNDAY, DECEMBER 11, 3:00 PM

Christmas Joy Concert, "Cantate Hodie", presented by the 100 voice Chancel Choir and organ, orchestra, and handbells. Bob Morris, Director of Music. 3pm and 6pm concerts. Email donjost@verizon.net for free tickets. Childcare provided. Free Will Offering. Westminster Presbyterian Church, 10 W Pleasant Grove Rd, West Chester PA 610.399.3377 www.westminsterpc.org

### SUNDAY, DECEMBER 11, 3:00 PM

Handel's *Messiah* will be performed by the Saint Denis Adult Choir, Ralph Purri conductor and the Lansdowne Symphony Orchestra, Irving Ludwig, conductor. \$10 admission charge. Grimes Center, St. Denis Church, Havertown, PA 610.446.0200

### SUNDAY, DECEMBER 11, 4:00 PM

Annual Christmas Concert. Choir, brass, percussion, and organ. Paul Fleckenstein, director, Rob Landes' *Magnificat*, Randy Alan Bass' *Gloria* & other works. Westminster Presbyterian Church, Pennsylvania Ave & Rodney St, Wilmington DE 302.654.5214

### SUNDAY, DECEMBER 11, 4:00 PM

Community Christmas Concert. Choirs, harp, brass, carols and organ. Jon Leight, Director; Mark Cole, Organist. Free. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 www.zionmennonite.org

### SUNDAY, DECEMBER 11, 4:00 PM

Service of Advent Lessons & Carols, Gordon Turk, Organist and Choirmaster St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA 610.688.1313

Calendar of Events  
Continued from page 12

**SUNDAY, DECEMBER 11, 4:30 PM**

Christmas by Candlelight concert with Abington Symphony Orchestra, Oratorio Choir, Chapel Choir and Crusader Choir - singers aged 8 through their 80's. A free-will offering will be accepted, and child care is available. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580 [www.apcusa.org](http://www.apcusa.org)

**SUNDAY, DECEMBER 11, 7:00 PM**

Vespers featuring Resident Training Choir of The American Boychoir School. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 [www.stpaulsdoyle.org](http://www.stpaulsdoyle.org)

**TUESDAY, DECEMBER 13, 1200 NOON**

AGO Tuesday Noon Recital. Kevin Freaney, organist. First Presbyterian Church, 137 West Miner Street (at Darlington), West Chester, PA.

**WEDNESDAY, DECEMBER 14, 12:00 PM**

Recitals in Advent. Douglas Tester, Organ. Free-will Offering. Handicapped Accessible. No Child Care. Public Transit: Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

**SUNDAY, DECEMBER 18, 9:00 AM**

The Chancel Choir of First Presbyterian Church presents An Old English Christmas, featuring music by Holst, Vaughan Williams, Darke and others at 9am and 10:30am services First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 [www.firstpreswv.com](http://www.firstpreswv.com)

**SUNDAY, DECEMBER 18, 7:00 PM**

Service of Lessons and Carols featuring Conrad Susa's *Carols and Lullabies: Christmas in the Southwest*. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215.348.3531 [www.dtownpc.org](http://www.dtownpc.org)

**SUNDAY, DECEMBER 18, 7:00 PM**

The Alumnae Cantores of the Princeton Girlchoir, under the direction of Robert Ridgell, celebrate the season of Advent by singing a varied program of choral works dedicated to the Blessed Virgin Mary. Free-will offering. Handicapped accessible. Septa R5. The Church of Saint Monica, 63 Main Ave., Berwyn, PA 610.644.0110 x118

**TUESDAY, DECEMBER 20, 1200 NOON**

AGO Tuesday Noon Recital. Steven Schreiber, organist. First Presbyterian Church, 137 West Miner Street (at Darlington), West Chester, PA.

**WEDNESDAY, DECEMBER 21, 12:00 PM**

Recitals in Advent. Esther Wideman, Organ. Free-will Offering. Handicapped Accessible. No Child Care. Public Transit: Suburban Station. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

**TUESDAY, DECEMBER 27, 1200 NOON**

AGO Tuesday Noon Recital. Susan Petura, organist. First Presbyterian Church, 137 West Miner Street (at Darlington), West Chester, PA.

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**ANNUAL TWELFTH NIGHT CHAPTER PARTY.....**

If you are a newer member of the chapter (within the last few years), YOU are invited to a "Tenth Night Party" at Roy Harker's home on Monday, January 2, 2006 any time after 7:00pm.

If you are a long-term member of the chapter (have been a member for several years or more), YOU are invited to a "Tenth Night Party" at Roy Harker's home on Monday, January 3, 2005 any time after 7:00pm.

We hope to provide an opportunity for some of our established members and some of our newer members to get to know each other. Last year's event was *fantastic*, and we hope to top it this year!

Bring a dessert or "munchie" to share, and come prepared to enjoy getting to know a lot of interesting people.

Roy Harker  
4514 Chester Avenue  
Philadelphia, PA 19143  
215-222-3831  
[ieh3@aol.com](mailto:ieh3@aol.com) for directions

•••

**Advertising in Crescendo**

Have you ever taken a moment to read the rates for advertising in the "Crescendo"? When you do, you will find that they are a bargain! Of course, the Calendar of Events page will always be free of charge to members, but why not consider placing an ad to highlight a special service or concert that you are hosting? Consider helping our fellow musicians, i.e. harpists, brass players, string ensembles, etc. to place an ad stating their profession – a benefit to us all. Of course, placing your own professional card offers a means of support and recognition for our profession.

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First Presbyterian Church of Olney

**William J. Gatens, D. Phil., F.A.G.O., Ch.M.**

Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Roy Harker**

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

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### "The Shepherds"

**T**he shepherds were out doing their job and all of a sudden an angel appeared to them and gave them the good news that the Messiah had been born. Shepherds were often a motley crew. They were not often accepted in social circles. Today we may relate them to bikers who liked the bars. Why then were they the first to hear the good news?

The shepherds could have that this was some illusion after too much hard drinking. Something happened in this moment that changed their lives. They just had to see this baby that was to change the world. There was a force that drew them to Bethlehem. After hearing a chorus of angels singing "Glory to God in the highest and peace to God's people on earth", they were caught up in the exuberance.

How often in our pageants are the shepherds the ones who really didn't fit any other part. If you have a bunch of guys who didn't want speaking parts and often don't do well on stage, let them be shepherds. But in the end, don't they often make the pageant real?

We all work so hard at Christmas to make everything just right or maybe even perfect, that we can miss the joy of the season. If you think of all your musicians, isn't there often one who works so hard, but doesn't always have many actual musical skills? What do we do with them? Or maybe the way someone dresses doesn't fit in with the others in your group. There is that teenager with his or her baseball cap on.

There are some in your groups who need to hear the good news and others who are like the shepherds and don't always fit in. The challenge is to find the good news in the text and music. Often the shepherd types get carried away, but they are needed. It is through this diversity that we are called to produce the good news of the Messiah. What a challenge!

God calls everyone to serve, even the most unlikely. The good news is about bringing joy to a world of bad news. It is about changing hearts. As we draw close to Christmas and amid all the practice to make our music the best it can be, don't forget that God has called everyone to share the good news. Make sure it is heard in your music that people may experience the joy of this season.

If the shepherds were called, so is everyone, as different as they may be from the norm. In reality are we always looked at as normal?

Have a joyous and healthy season!

...

*Creative Accommodation*  
*Continued from page 4*

- Make certain that the accompanist initially plays the part to be learned by itself – don't rely on the intonation and sight reading of the choir, because the variations of pitch and lack of precision can be misleading for the blind singer.
- Find out if the singer reads Braille music – not all blind people do, just as not all sighted people read visual music.
- If you have a blind organ student, find out which organ method is available in a Braille edition.
- It is possible that former singers who have become quite visually impaired would be comfortable returning to the choir after you implement these ideas.

You can borrow Braille music through the National Library Service for the Blind and Physically Handicapped. This is a division of the Library of Congress, and the web address is <http://www.loc.gov/nls/>. There are also locally available resources for the blind, although there is typically a wait involved with any lending institution, and quite often there simply are not Braille versions of material available. A company known as Dancing Dots in Valley Forge, PA, produces a range of materials 'for the blind musician and their teachers.' Their address is <http://www.dancingdots.com/>, but the cost is a factor.

I thank Suzanne for her input, and will provide further details about specific technologies in a future article.

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*Dean's Letter*  
*Continued from page 2*

The Dobson Organ in the Kimmel Center may make 2006 the most significant year for Philadelphia "organ culture" in ninety-five years. Much more needs to be said about this, but for now, take the time to visit <http://www.kimmelcenter.org/facilities/organ.php>

As Dean, I'd like to say thanks here for all the many able people who give of their time and devotion to lead the Philadelphia AGO. The Philadelphia Chapter is run 100% by generous and selfless volunteers who are paid nothing. If that's not a blessing, then I don't know what is!

Merry "Season"!



Jeff Fowler

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Katherine Reier, Circulation Coordinator  
1936 Guernsey Avenue  
Abington, PA 19001-3702

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